

# Red Pig Flower

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## ◆ Artist profile

Red Pig Flower is a Berlin based sound & video artist as well as techno DJ, musician and producer. After studying four-dimensional time-based art at the prestigious Central Saint Martins in London, she has pursued an extensive DJ career, performing at famous nightclubs across the globe, from London to Berlin Tokyo and beyond. Simultaneous she developed her opw visual practice, which draws on a symbiotic relationship of her artistic and musical understanding. Resulting in immersive installations of uncompromising resilience, unconflicted by trade and art. Her oscillation between the insomniac realm of nightclubs and the formal white cube, marks a journey to find her own world.

Often hypnotic, dreamy and limitless, her works are deeply influenced by both the Asian philosopher Zhūangzi ( 庄 子 ) and the vibrant Berlin techno scene. Not afraid to mix disciplines, She often combines holographic projections with Various objects and sounds in an attempt to manifest her vision of a non-Western view of infinity. In Red Pig Flower's mesmerising work, holographic figures coalesce into virtual human non-form in order to explore her own concerns.

Lately, her works have been exhibited in remarkable venues such as the Nottingham biennale, NCCA (National Centre for Contemporary Arts) in Moscow, Goldsmiths University in London and the Asia Culture Center in Gwangju, to name a few. She has also recently been awarded the Best Video Art prize at the Venezia Misteriosa contest.

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## ◆EDUCATION

2011-2014 Central Saint Martins College of Art and Design, London, BA Fine Art – 4D Pathway

2012-2013 Central Saint Martins College of Art and Design, London, BA Fine Art – Diploma in Professional Studies

2006-2010 Chung-Ang University, Seoul, BA in Mass Communication

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## ◆PRIZES

2016 April - Finalist of Emerald Winter Pride Art Awards

2015 Oct - Winner of VENEZIA MISTERIOSA "Video art" section

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## ◆Media/interview

<https://medium.com/@transitberlin/red-pig-flower-a-splash-of-color-in-berlins-grey-tristesse-fd2a7385d4cb>

<http://www.fluxmagazine.com/red-pig-flower/>

<http://www.wordswithjam.co.uk/2014/03/damee-kim-red-pig-flower-and-art-of.html>



## ◆EXHIBITIONS

### 2019

2019 Feb- Nottingham biennale, UKYA Nottingham City Takeover, "First memory project", Broadway cinema, UK

2019 Feb- Techno as ritual , Metronom, UK

2019 May- Project. OA ∞ Orbital Aritual | 連結宇宙的儀軌, 想和你搭上这趟来自宇宙的列车(OCT Fenghuanghua Festival), OCT, Shenzhen. China

### 2018

2018 Jan- CTM / transmediale Vorspiel: Rendered Personae , Holzmarkt, Berlin

2018 April- IZEN x 33PERFORM | 跨媒體實驗戲曲 - 「石秀探莊」 Multi-Media Experimental Opera - "SHIXIU TANZHUANG", 33 space, China

2019 June- SYN by Anna Stereopoulou + AV works by female:pressure, Beton7, Athens

2019 Sep- Sound work for Water modulation - Hong Kong Art Centre, HK

### 2017

2017-Nov - Project. OA ∞Dance of infinity, One space, Shenzhen, China.

2017-October- Dance of infinity, holographic display, The begging, National assembly, Korea.

2017-October-The water, immersive live performance with dancer, The begging, National assembly, Korea.

2017 June-July - "flying mars" -The space of red-NCCA museum, Moscow

2017 June - "The dance of disease;Dance of infinity" multimedia projection , Kleiner onkel. Kassel

2017 June - "The dance of pure soul ;Dance of infinity" Super TOKONOMA gallery, kassel

2017 May - Dance of infinity, hologram exhibition, 33 space, Shenzhen, China

2017 May - Project. OA ∞ Orbital Aritual | 連結宇宙的儀軌, 33 space, Shenzhen, China

2017 Apr - Project. OA ∞ Orbital Aritual | 連結宇宙的儀軌, videotape, Hong Kong

2017 Mar - sound exhibition-ヒカリノオト hikari no oto, Commune 2nd, Tokyo, Japan

2017 Feb - Project. OA ∞ Orbital Aritual | 連結宇宙的儀軌, Bergen Kjøtt, Norway

2017 Feb - Dance of infinity, holographic display, Bergen Kjøtt, Norway

### 2016

2016 June - Sound installation, Women IN/ON Sound , Goldsmith University, London

2016 May - Dance of infinity, Artist talk, ISEA2016., Hong Kong

2016 April - Line of Beauty - exploring sexuality, gender and identity, Winter Pride Awards selected exhibitor of 2016, Islington Arts Factory, London

### 2015

2015 Nov- Here, There, and Everywhere: Eurasian Cities, Asian Culture Center, ACC Creation, in Gwangju, South Korea

2015 Oct -VENEZIA MISTERIOSA , Venice, Italy

2015 Feb- "Dirty filthy wonderland" exhibition, Masada. Milan.

## **2014**

2014 Nov- "Red world" sound, installation exhibition, Tao Hong Tai gallery, Thailand.  
2014 Feb to march- Post Winter Pride UK: The Next Level at Office Sessions, London  
2014 Feb- Installations "Magic fridge" and "Flying boat", Winter Pride, London  
2014 Feb- Performance "Magic potions", Winter Pride, London

## **2013**

2013 June to Aug - 3 months of artist residency in Berlin Überraschung  
2013 Jan-Solo painting exhibition "Red walls", Gallery Hackney pictureHouse, London  
2013 Jan-Performance "Magic potions", Vibe gallery, London

## **2012**

2012: September: *You Are My God* performance, Freshers week festival, UAL, London, UK

2012: August: *Rock 'n' roll zoo* exhibition, Transition Collective, London, UK  
2012 April: *Rabbit hall* installation, Group exhibition, Camdon Arts Centre, London, UK  
2012 February: *Blind Game* performance, Venice Carnival, Venice, Italy  
2012 January: One-day video installation, Brunne 70, Berlin, Germany

## **2011**

2011 December: *Kill the RED* performance, Kunset art show, Berlin, Germany  
2011 December: *You are my god* performance, London, UK  
2011 October : *Kill the RED* performance, London, UK  
2011 October: *Can I See You without My Eyes?* performance, La maison de fay, St paul's church, London, UK  
2011 August: Live painting performance, Cupsoup exhibition, London, UK  
2011 July: Live painting performance, Hackney Wicked Festival, London, UK

**2008** March: Solo show, *Can I See You without My Eyes?*, Design Festival, Tokyo, Japan

**2007** July: Group painting exhibition, Design Festa Gallery, Tokyo, Japan

## **2006**

March: Solo show, *Can I See You without My Eyes?*, sponsored by Hongik University Street Art Festival, Seoul, Korea.